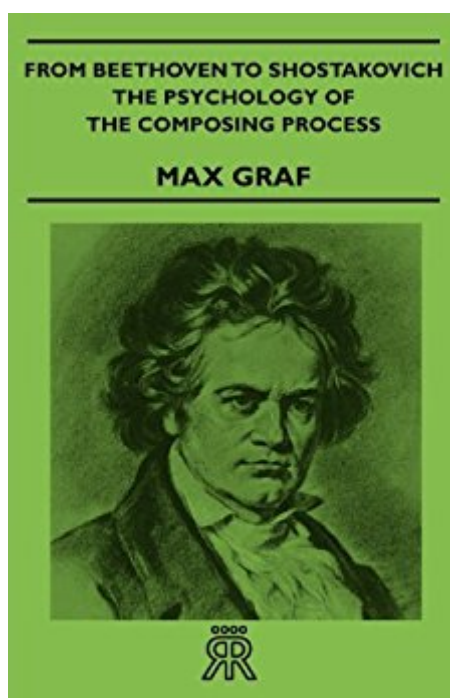


The book was found

From Beethoven To Shostakovich - The Psychology Of The Composing Process



Synopsis

A fascinating book for any fan of classical music and the composers that have created some of the most marvelous symphonies, but how did certain people create these quantum leaps in music single handedly? With this classic text discover how people thought the mind of a musical genius worked.

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Customer Reviews

I read this book at the ONU library in the late 60's. I got the author and publisher on line and ordered my own copy. The book has many comments on the symphonies of Mahler which were not highly thought of at that time. These descriptions enhance the imagination and increase the the appreciation of these great works.

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